

Biglietto Di Andata E Ritorno Narrativa Mediterranea

Mary Erler, Maryanne Kowaleski

The Mediterranean in the Seventeenth Century Minna Rozen, 2016

Censorship and Literature in Fascist Italy Guido Bonsaver, 2007-01-01 The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

Gender Studies Anne Cranny-Francis, Wendy Waring, Pam Stavropoulos, Joan Kirby, 2003-02-22 The contributors to this study explore the work of the major theorists who have inspired and carried out feminist analysis in women's studies, gender studies, cultural studies and sociology.

Conquest of Violence Joan Valerie Bondurant, 2020-09-01 When Mahatma Gandhi died in 1948 by an assassin's bullet, the most potent legacy he left to the world was the technique of satyagraha (literally, holding on to the Truth). His experiments with Truth were far from complete at the time of his death, but he had developed a new technique for effecting social and political change through the constructive conduct of conflict: Gandhian satyagraha had become eminently more than passive resistance or civil disobedience. By relating what Gandhi said to what he did and by examining instances of satyagraha led by others, this book abstracts from the Indian experiments those essential elements that constitute the Gandhian technique. It explores, in terms familiar to the Western reader, its distinguishing characteristics and its far-reaching implications for social and political philosophy.

Scheherazade Goes West Fatema Mernissi, 2001-09-16 Throughout my childhood, my grandmother Yasmina, who was

illiterate and grew up in a harem, repeated that to travel is the best way to learn and to empower yourself. When a woman decides to use her wings, she takes big risks, she would tell me, but she was convinced that if you didn't use them, it hurt.... So recalls Fatema Mernissi at the outset of her mesmerizing new book. Of all the lessons she learned from her grandmother - whose home was, after all, a type of prison -- the most central was that the opportunity to cross boundaries was a sacred privilege. Indeed, in journeys both physical and mental, Mernissi has spent virtually all of her life traveling -- determined to use her wings and to renounce her gender's alleged legacy of powerlessness. Bursting with the vitality of Mernissi's personality and of her rich heritage, *Scheherazade Goes West* reveals the author's unique experiences as a liberated, independent Moroccan woman faced with the peculiarities and unexpected encroachments of Western culture. Her often surprising discoveries about the conditions of and attitudes toward women around the world -- and the exquisitely embroidered amalgam of clear-eyed autobiography and dazzling meta-fiction by which she relates those assorted discoveries -- add up to a deliciously wry, engagingly cosmopolitan, and deeply penetrating narrative. In her previous bestselling works, Mernissi -- widely recognized as the world's greatest living Koranic scholar and Islamic sociologist -- has shed unprecedented light on the lives of women in the Middle East. Now, as a writer and scholarly veteran of the high-wire act of straddling disparate societies, she trains her eyes on the female culture of the West. For her book's inspired central metaphor, Mernissi turns to the ancient Islamic tradition of oral storytelling, illuminating her grandmother's feminized, subversive, and highly erotic take on Scheherazade's wife-preserving tales from *The Arabian Nights* -- and then ingeniously applying them to her own lyrically embellished personal narrative. Interwoven with vivid ruminations on her childhood, her education, and her various international travels are the author's piquant musings on a range of deeply embedded societal conditions that add up, Mernissi argues, to a veritable Western harem. A provocative and lively challenge to the common assumption that women have it so much better in the West than anywhere else in the world, Mernissi's book is an entrancing and timely look at the way we live here and now. By inspiring us to reconsider even the most commonplace aspects of our culture with fresh eyes and a healthy dose of suspicion, *Scheherazade Goes West* offers an invigorating, candid, and entertaining new perspective on the themes and ideas to which Betty Friedan first turned us on nearly forty years ago.

Structure, Agency and the Internal Conversation Margaret Scotford Archer, 2003-08-28 Explores the relationship between structure and agency through human reflexivity and the internal conversation.

Gender and International Migration in Europe Eleonore Kofman, 2000 Includes statistics.

The Short Story Valerie Shaw, 2014-07-21 Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by

authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris.

Birth and Death of the Housewife Paola Masino, 2010-07-02 Stepping out of her beloved trunk full of bread crumbs, dust, spider webs, books, and ragged funeral ornaments, the young protagonist of Paola Masino's most controversial novel realizes that her fate is already sealed. She will have to conform to society's expectations of a woman: her wild imagination will have to be controlled, her intelligence kept at bay. In short, she will have to become a Housewife. Subject to Fascist censorship before its first publication in 1945, *Birth and Death of the Housewife* offers a surrealist criticism of Fascism and the rigid notion of womanhood it promoted. In her depiction of a woman's struggle to play a role that simply does not correspond to her desires, Masino expresses a frustration and a rebellious instinct rarely found among her contemporaries. Defying interpretations and standing alone among the heroines of twentieth-century Italian literature, Masino's *Housewife* remains an uncomfortable, enigmatic figure whose impudent determination to challenge the bulwarks of traditional female roles reaches beyond historical boundaries and resonates powerfully with contemporary readers.

Letters and Letter-collections Giles Constable, 1976

The Nun Simonetta Agnello Hornby, 2012-01-31 August 15, 1839. Messina, Italy. In the home of Marshall don Peppino Padellani di Opiri, preparations for the feast of the Ascension are underway, but for Agata, the Marshall's daughter, there are more important matters at hand. She and the wealthy Giacomo Lepre have fallen in love. Her mother, however, is determined that the two young people will not marry. When, one month later, Marshall don Peppino dies, Agata's mother decides to ferry her daughter away from Messina, to Naples, where she hopes to garner a stipend from the king and keep her daughter far from trouble's reach. They travel to Naples on a boat captained by the young Englishman, James Garson. Following a tempestuous passage to Naples, during which Agata confesses her troubles to James, Agata and her mother find themselves rebuffed by the king and Agata is forced to join a convent. The Benedictine monastery of San Giorgio Stilita is rife with rancor and jealousy, illicit passions and ancient feuds. Agata remains aloof, devoting herself to the cultivation of medicinal herbs, calmed by the steady rhythms of monastic life. Through letters she stays in contact with Garson, reading all the books he sends her, and follows the news of the various factions struggling to bring unity to Italy. Though she didn't choose to enter a convent and is divided between her yearnings for purity and religiosity and her desire to be part of the world, something about the cloistered life reverberates within her. Agata is increasingly torn when she realizes that her feelings for Garson, though he is only a distant presence in her life, have eclipsed those for Lepre. A Mediterranean sister to the heroines of Jane Austen and Emily Brontë, Agata fully inhabits her own time yet in Agnello Hornby's rich characterization, she also embodies strength of will and a spiritual fortitude that is timeless.

The Forests of Norbio Giuseppe Dessì,1975

Da Capo Graziana Lazzarino,Annamaria Moneti,2010 This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, International Edition, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework.

Ancient Epistolary Fictions Patricia A. Rosenmeyer,2001-04-30 A comprehensive look at the use of imaginary letters in Greek literature, first published in 2001.

A Girl Called Jules Milena Milani,1967

Requiem for a Dream Hubert Selby,2011-12-13 A tale of four people trapped by their addictions, the basis for the acclaimed Darren Aronofsky film, by the author of *Last Exit to Brooklyn*. Sara Goldfarb is devastated by the death of her husband. She spends her days watching game shows and obsessing over appearing on television as a contestant—and her prescription diet pills only accelerate her mania. Her son, Harry, is living in the streets with his friend Tyrone and girlfriend Marion, where they spend their days selling drugs and dreaming of escape. When their heroin supply dries up, all three descend into an abyss of dependence and despair, their lives, like Sara's, doomed by the destructive power of drugs. Tragic and captivating, *Requiem for a Dream* is one of Selby's most powerful works, and an indelible portrait of the ravages of addiction. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Women and Power in the Middle Ages Mary Erler,Maryanne Kowaleski,1988 Power in medieval society has traditionally been ascribed to figures of public authority--violent knights and conflicting sovereigns who altered the surface of civic life through the exercise of law and force. The wives and consorts of these powerful men have generally been viewed as decorative attendants, while common women were presumed to have had no power or consequence. Reassessing the conventional definition of power that has shaped such portrayals, *Women and Power in the Middle Ages* reveals the varied manifestations of female power in the medieval household and community--from the cultural power wielded by the wives of Venetian patriarchs to the economic power of English peasant women and the religious power of female saints. Among the specific topics addresses are Griselda's manipulation of silence as power in Chaucer's *The Clerk's Tale*; the extensive networks of influence devised by Lady Honor Lisle; and the role of medieval women book owners as arbiters of lay piety and ambassadors of culture. In every case, the essays seek to transcend simple polarities of public and private, male and female, in order to provide a more realistic analysis of the workings of power in feudal society.

Dictionary of the Political Thought of the People's Republic of China Henry Yuhuai He, 2016-07-22 Far more than a simple glossary, this unique resource provides a detailed lexicography of political and social life in China today, and deepens our understanding of the last twenty years of enormous change in the People's Republic. Each of the 1,600 entries (1) is rendered in Chinese characters; (2) is alphabetized according to pinyin, the Chinese phonetic alphabet; (3) is translated into English; and (4) is explained in terms of the situation in which it first appeared and how its meaning shifted over time. In addition to the main body of definitions and annotations, there are three appendices, abbreviations, a name index, and a bibliography.

Italian Folktales Italo Calvino, 2013-08-26 One of the New York Times's Ten Best Books of the Year: These traditional stories of Italy, retold by a literary master, are "a treasure" (Los Angeles Times). Filled with kings and peasants, saints and ogres—as well as some quite extraordinary plants and animals—these two hundred tales bring to life Italy's folklore, sometimes with earthy humor, sometimes with noble mystery, and sometimes with the playfulness of sheer nonsense. Selected and retold by one of the country's greatest literary icons, "this collection stands with the finest folktale collections anywhere" (The New York Times Book Review). "For readers of any age . . . A masterwork." —The Wall Street Journal "A magic book, and a classic to boot." —Time

The Mediterranean in History David Abulafia, 2021-05-27 The Mediterranean has been the meeting-place of the cultures of Europe, Asia and Africa, the battleground of races and nations and the focus of three great religions, Christianity, Judaism and Islam. David Abulafia, doyen of Mediterranean scholars, has brought together a team of leading specialists from many countries to tell this enthralling and complex story as a connected narrative: from the physical setting, the prehistoric traders and the struggle between Phoenicians, Greeks and Etruscans ending in Roman victory, to the post-Roman nations, the Christian and Islamic powers, domination by England and France, and finally the twentieth century, divided between war and mass tourism. This study covers all of recorded history, incorporating recent research and tools ranging from linguistics to underwater archaeology, accompanied by spectacular illustrations. Here is the only complete and up-to-date overview of one of the great themes of world history.

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